

Required English Summer Project 2011

Choose ONLY ONE of the following project options. Your project must connect to the theme for your grade OR the “Reflections” theme. Before you begin, please read the description for the reading, multimedia, oral communication, writing, and reflections option and the description for each grade’s theme. On the project due date, you will be asked to write a paragraph justifying your grade’s theme or the reflections theme to your project.

If you choose the “Reflections” project, follow the directions to find the details of the requirements. Go to www.timberlanehs.com, click on TRHS PTSA, click on Reflections (Use the 2010/2011 guidelines until the site is updated with 2011/2012 information. The 2011/2012 theme is: “Diversity means...”)

ALL SUMMER PROJECTS ARE DUE: SEPTEMBER 9th, 2011.
PROJECT ASSESSMENT: TEST GRADE

ENGLISH THEMES:

Ninth Grade Theme: Discovery of Self

The English I theme focuses on the discovery of self. Individuals transition through many stages of life. What are the forces and experiences that influence the development of an individual’s identity?

Tenth Grade Theme: Individual in Society

The World Literature/World Studies theme focuses on the individual in society. This theme explores the roles people fill in society and how those roles change who a person is individually. What affects or changes a person’s values, ideals, and morals? What impact does an individual have on society itself?

Eleventh Grade Theme: The American Dream vs. Nightmare

Many people have their vision of what the American Dream is, yet many times while striving to create this dream, a nightmare is the result. Consider what the American Dream is to you personally or to others coming to the country.

Twelfth Grade Theme: Global Perspective

Growing up within a certain culture, people are limited in their perspective of other cultures. As humans, we look through the lens of what we know. Step outside your own cultural lens by considering how we fit into the dynamics of the world in which we live by examining a new perspective of life.

REFLECTION THEME:

“Diversity means...”

PROJECT OPTIONS: (SELECT ONLY ONE)

1. READING PROJECT:

A Novel: A list of books that you might find interesting and that connects to your theme is in the TRHS library; however, you are not reduced to the choices on this list.

The Product: You must annotate the book you read. Write notes in the margins if it is your book, and use sticky notes if you are borrowing the book. These notes can include:
questions predictions reactions connections interpretation

Include a variety of these categories in your annotations. Include at least one annotation every five pages and make sure each annotation proves significant thought.

2. MULTIMEDIA PROJECT:

Students may select to demonstrate their understanding of their grade's theme through one of the following choices:

- Design, create, and upload a webpage or wiki
- Design, create, and upload a podcast
- Design, create, and upload a film

A webpage or a wiki is an online source of information designed to be interactive with an Internet user.

The student may elect to create a page with blogs, polls, external links, embedded video and/or sound, games, message boards/forums, and/or other modes of interaction.

A podcast is a downloadable audio program similar to a radio show and intended to share information with a listener.

The student may create a fictional or non-fictional radio show that integrates musical pieces, interviews, commentaries, discussions, debates, lessons, tours, and/or other modes of imparting information.

A film is a video available online for download or in-browser viewing.

The student may create a fictional or non-fictional film that utilizes various camera shots, angles, and effects. The film should have a cohesive story line including exposition, conflict, and resolution.

Audio/Video Requirements:

- 9th graders: 3-5 minutes
- 10th graders: 4-6 minutes
- 11th graders: 5-7 minutes
- 12th graders: 6-8 minutes

3. WRITING PROJECT: All writing pieces must be typed in size 12 font and double-spaced. The writing portfolio must contain a variety of genres.

This option will require you to compile a mini portfolio of your writing centered upon your grade's theme. Each grade level will have a minimum/maximum number of pieces and page requirements for the portfolio.

Requirements for Writing Option:

Grade Level	Requirements
9 th Grade	<ul style="list-style-type: none">• 2-3 pieces• one page in length• rough and final drafts
10 th Grade	<ul style="list-style-type: none">• 2-3 pieces• one page in length• rough and final drafts
11 th Grade	<ul style="list-style-type: none">• 3-4 pieces• one page in length• rough and final drafts
12 th Grade	<ul style="list-style-type: none">• 3-4 pieces• one page in length• rough and final drafts

Freshmen:

These pieces should focus on your own self-discovery. The following are examples of pieces that you *may* choose to write, but are not limited to:

- Keep a journal tracing your own path to self discovery
- Write a short story illustrating the transitions an individual progresses on his/her path to self discovery

Sophomores:

These pieces should focus on the individual's role and responsibility within the larger society. The following are examples of pieces that you *may* choose to write, but are not limited to:

- Write a formal piece of writing analyzing what your role is within society
- Create a song/poem illustrating our place in the world

Juniors:

These pieces should focus on the American Dream and to what extent this dream can be realized. The following are examples of pieces that you *may* choose to write, but are not limited to:

- Reflect upon your idea of the American Dream and/or American Nightmare
- Write a journal from the perspective of an immigrant traveling to the US to obtain the American dream

Seniors:

These pieces should focus on global perspective and ways in which you or others have been forced to look at something from a different perspective. Step into someone else's shoes.

The following are examples of pieces that you *may* choose to write, but are not limited to:

- Perspective piece- i.e. Become an object in a foreign land witnessing something (The house in which a family lives/the country itself/a blanket of a child)
- Write a vignette from the perspective of a child in a village in Africa, portraying snippets of daily life.

Types of Writing Suggestions:

- Personal Narrative
- Memoir/Biography
- Journal/ Diary
- Poetry- Free Form, Verse, etc.
- Persuasive Essay/Opinion Piece
- Perspective Piece
- Character/Person
- Object
- Letter- Informal or Formal
- Critical Analysis- Text to Self, Text to Text, Text to World
- Thesis Driven Piece
- Vignette
- Definition Essay
- Compare/Contrast Piece
- Short Story
- Short Short Story
- Script
- Chapters/Excerpts of Larger Piece
- Reflection/Response- To a poem, quote, community service, etc.
- Freewriting
- Internal Monologue
- Song lyrics
- Descriptive Writing
- Sensory Writing
- Stream of Conscious
- Cause and Effect Essay

4. ORAL COMMUNICATION PROJECT:

Students may select to present a live or videotaped presentation on

- a memorized speech
- an extemporaneous speech

A memorized speech is written and committed to memory beforehand

The student may memorize a work from another writer or present an original piece of literature. Some possibilities may include: poem, famous speech, dialogue from a novel, a short story, etc.

An extemporaneous speech is prepared beforehand and spoken from notes or an outline

The student may use technology as PowerPoint to enhance the presentation as a visual aid. Some possibilities may include: an analysis of a work of literature, a persuasive presentation, a comparison/contrast of two characters within a piece of literature or two separate works, etc.

Your presentation should include:

- a thesis and brief introduction of the upcoming information
- transitions when you move from topic to topic
- a summary that includes the main points you presented

Students will be assessed on the following standards:

Freshmen requirement is 1 to 2 minutes that addresses the theme of Discovery of Self

Sophomore requirement is 2 to 3 minutes that addresses “Individual in Society”

Junior requirement is 3 to 4 minutes that addresses “The American Dream versus Nightmare”

Senior requirement is 4 to 5 minutes that addresses “Global Perspective”

5. REFLECTIONS:

The PTSA sponsors a National Reflections Arts Program. There are six art areas you could choose for your project: Literature, Musical Composition, Photography, Visual Arts, Dance Choreography, and Film Production. Remember the 2011-2012 theme is “Diversity means...” Follow the instructions listed on the website. Go to www.timberlanehs.com, click on “TRHS PTSA,” click on “Reflections.” If you choose this project as your English Summer Project, the due date is September 9th, and you can opt to submit this project to the PTSA for the competition.